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CRM

CULTURAL RESOURCE MANAGEMENT

VOLUME 22 DIRECTORY 1999

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DIRECTORY

U.S. DEPARTMENT OF THE INTERIOR
National Park Service
Cultural Resources

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Information for parks, federal agencies, Indian tribes, states, local governments, and the private sector that promotes and maintains high standards for preserving and managing cultural resources

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Cultural Resources Training Directory
1999

Compiled by:
Dahlia V. Dandridge

U.S. Department of the Interior
National Park Service
National Center for Cultural Resources Stewardship and Partnership Programs
Heritage Preservation Services Program
Technical Preservation Services
Washington, DC

INTRODUCTION

Technical Preservation Services is pleased to present the ninth annual directory of training opportunities in cultural resource management.

This directory identifies workshops, courses, seminars, and other short (up to six-weeks in length) classes in cultural resource management topics sponsored in the United States and abroad for calendar year 1999. Information for the directory was obtained from a survey mailed to recipients of the *CRM* and nearly 1,000 representatives of Federal, state, and local government agencies, colleges and universities, and organizations.

THIS YEAR'S DIRECTORY
Course Listings provides descriptions of each course and is organized by categories of related disciplines.

Some courses provide information about a wide range of topics. For example, a course might include planning issues, legal requirements, community and neighborhood history, and preservation treatments. Such courses are listed in Common Ground, Courses of Interest to More Than One Specialty, rather than in numerous individual sections of the directory.

More specialized courses are listed under one or two categories. If a course contains information about several subcategories within one discipline, it will be listed under the umbrella category heading. For example, if a course includes information about historic architecture, interior design, and architectural treatments, the course will be found under Historic Building Related Specialties. Listings are arranged by date within each category.

LISTING FORMAT
Course Title
Date and location course offered
Cost
Course Description
Intended Audience / Participants
Contact Persons, Course Sponsor, Address, Telephone Number, Fax Number, E-mail address, Internet address

TBA (To Be Announced) appears when exact information regarding date, location, cost, or course description was not available.

The Intended Audience information indicates who is eligible to attend a course. Generally, course sponsors develop a course for a specific audience, and these courses may or may not be available to others who are interested but outside of targeted organizations.

The succinct course descriptions provided here characterize the key elements of a course. Class size varies, and some of the hands-on courses may allow only a very limited number of students due to the individual instruction format. Please contact the course sponsor for complete course descriptions and to determine class size and course availability.

Unless otherwise stated, the cost includes course fee or tuition only. Participants must pay for travel to and from the course and for any lodging and meals.

Where indicated by the course sponsor, "CEU" or "college credit available" is noted with the course cost. Continuing Education Units (CEUs) are recognized units that document completion of a qualified continuing education program and may be used for job advancement or as evidence of increased professional capabilities. Participants should confirm the availability of such credits, and any special fees that may apply, with the course sponsor.

Listing in this directory does not imply endorsement of the course content, the instructor, or the course sponsor by the National Park Service or the US Department of the Interior. Every effort has been made to provide accurate information, but scheduled training may change at any time, and early contact with the course sponsor is advised.

The directory is published in conjunction with *CRM*, which is regularly sent to Federal Preservation Officers and State Historic Preservation Offices; National Park Service parks and central offices; Federal, state, and local government agencies and certified local governments; museums; national and regional preservation organizations; preservation programs at colleges and universities; tribal leaders and cultural centers; professionals in the cultural resource fields; and interested individuals.

This directory is produced by the Technical Preservation Services Branch of the Heritage Preservation Services Program, National Park Service. For more information, please write Training Directory, Heritage Preservation Services Room NC200, 1849 C Street, NW, Washington, DC 20240, or telephone 202-343-9583.

DEGREE PROGRAMS

The Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States (1994-95), a joint project of the National Park Service and the National Council for Preservation Education, provides information about training programs and education programs that last from six months to several years. With information about 112 programs, including faculty, tuition, curriculum, degree/certificate offered, length of program, and contacts for more information, the directory is intended for students at the high school or college undergraduate level and their counselors and advisors. Readers are referred to twenty-seven supplemental guides and directories for information regarding additional programs.

The directory is available from the Government Printing Office (stock number 024-005-01146-3) for $9 per copy (shipping and handling included). Credit card orders may be placed by telephone to 202-512-1800, or by mail to:

Superintendent of Documents
PO Box 371954
Pittsburgh, PA 15250-7954

It is also available through Government Printing Office Bookstores in Atlanta, GA; Birmingham, AL; Boston, MA; Chicago, IL; Cleveland, OH; Columbus, OH; Dallas, TX; Denver, CO; Detroit, MI; Houston, TX; Jacksonville, FL; Kansas City, MO; Laurel, MD; Los Angeles, CA; Milwaukee, WI; New York, NY; Philadelphia, PA; Pittsburgh, PA; Portland, WA; Pueblo, CO; San Francisco, CA; Seattle, WA; and Washington, DC.

INTERNATIONAL TRAINING OPPORTUNITIES

Information on courses offered by the International Center for the Study of Preservation and restoration of Cultural Property (ICCROM), Rome, Italy, may be obtained from:

Publication Assistant
Advisory Council on Historic Preservation
Suite 809, 1100 Pennsylvania Avenue, NW
Washington, DC 20004
Telephone: 202-606-8503
Web address: http://www.icomos.org/iccrom/#training

For information on other international training opportunities consult the "Short Courses Abroad in Historic Preservation" prepared by the United States Committee of the International Council on Monuments and Sites (US/ICOMOS). Copies may be requested from:

US/ICOMOS
401 F Street, NW
Washington, DC 20001
telephone: 202-842-1866
Web address:
http://www.icomos.org/usicomos/short_courses.html

TRAINING FOR ARCHITECTS

Examples of successful training programs for architects can be found in the AIA's monograph series Architectural Education Initiative. The monograph "Outstanding Education in Practice" reports on award-winning training programs, and can be obtained from:

Education Services Department
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006
telephone: 202-626-7358

A listing of Professional Interest Area conferences and events can be viewed at the web address: http://www.aia.org/pia/cal-eve.htm.

ADDITIONAL WAYS TO FIND TRAINING

The people and organizations listed as contacts in this directory are useful starting points for tracking down more information about training in the subject areas of their courses. They may also be familiar with the availability of future training and may have scheduled additional courses that did not meet the deadline for this directory.

Check with local academic institutions for class offerings. Colleges that offer degree programs in cultural resource subjects may allow individuals to take a class without enrolling in a degree program.

Check future issues of *CRM* for newly announced notices of training offerings and conferences with training sessions.

The World Wide Web now features many sites with further information on cultural resource training programs. Some of these evolving information services are more comprehensive than others. Many also point to other sources of information on cultural resource topics and training opportunities. Among the web sites with cultural resource training information are:

- ✓ Links to the Past, the home page of the National Park Service's cultural resource programs, http://www2.cr.nps.gov.
- ✓ The National Park Service's National Center for Preservation Technology and Training home page, http://www.cr.nps.gov/ncptt. Gopher at gopher://gopher.ncptt.nps.gov
- ✓ PreserveNet, the web site of the Historic Preservation Program at Cornell University, http://www.preservenet.cornell.edu. where you can find information about "Conferences," "Education," and Internships."
- ✓ The home page of the National Trust for Historic Preservation, http://www.nthp.org. Select "Main Street," then "Conferences & Workshop."
- ✓ The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) home page, http://www.icomos.org/iccrom. Select "Training and Education."
- ✓ The Getty Art History Information Program home page, http://www.gii.getty.edu. Select "Other Cultural Information Resources," then "Internet Resources for Heritage Conservation, Historic Preservation, and Archeology:" An excellent site for information on Art History and electronic media training.

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COMMON GROUND: COURSES OF INTEREST TO MORE THAN ONE SPECIALTY (COURSES LISTED CHRONOLOGICALLY BY DATE)

Functional Lighting for Historic Sites with Glass Fibre Optics
Date and Location: When requested for group of five or more.
Cost: $100.00 to $900.00
Practical information on glass fibre-optic functional lighting is given in plain English at the technical level of each audience. Components, properties, suggestions on design, supply and installation are included, along with actual case histories. Features of energy-efficiency, low maintenance and conservation of fugitive organic materials are shown.
Intended Audience: Architects, engineers, administrators, lighting and interior designers, other design professional, governmental/regulatory agencies, conservators, curators, financial/legal consultants, educators, contractors, artisans, maintenance staff, building managers, historical societies, & electricians.
Co-Sponsors: AIA, American Society of Interior Designers, Construction Specification Institute Designers, Construction Specification Institute, NTHP, Royal Oak Foundation, varies university, etc.
Contact: Gersil N. Kay
Building Conservation International
1901 Walnut Street, Suite 902
Philadelphia, PA 19103
*Telephone:*215-568-0923; *Fax:* 215-568-4572

Introduction to Managing NPS Legacy Information
Date and Location: May 1999; Austin, TX
Cost: $0.00 NPS participant; $500.00 non-NPS
Course focuses on evaluating and managing electronic, audiovisual, and textual records according to the NPS Records Management Guidelines and to care for manuscript and archival collections according to guidance in the NPS "Museum Handbook" and "Conserve O Gram" series
Intended Audience: Archivists, curators, information managers, librarians, historians, & cultural and natural resources specialists.
Co-Sponsors: University of Texas
Contact: Tony Knapp
National Park Service, Stephen T. Mather Center
P.O. Box 77
Harpers Ferry, WV 25425-0077
*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

Hand Papermaking Workshops
Date and Location: Weekends May-September 1999; Philadelphia, PA
Cost: TBA
Advance hand papermaking workshops on topics from an "Introduction to Hand Papermaking" to "Making Paper from Exotic Fibers". Workshops include tour of Historic Rittenhouse Town; a National Historic Landmark which is the site of America's first paper mill.
Intended Audience: Adult
Contact: Lauren Bishop
Historic RittenhouseTown
206 Lincoln Drive
Philadelphia, PA 19144
*Telephone:*215-438-5711; *Fax:* 215-849-6447

Practical Lesson in Preservation Field Sessions
Date and Location: TBA; Washington, DC
Cost: TBA
Practical Lessons in preservation field sessions involve a site visit or hands-on activity. They are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.
Intended Audience: Preservationists and students who wish to remain up-to-date in treatment philosophy and technology.
Contact: Secretary
Washington, D.C. Chapter, Inc. of the Association for Preservation Technology
P.O. Box 7798
Washington, DC 20044-7798
*Telephone:*202-889-2783
*E-mail:*apt_dc@tahoo.com

Stories Communities Tell
Date and Location: 1/14/99-1/15/99; Madison, IN
Cost: $0.00
This workshop will explore how to market sites and communities for the heritage tourist - what works, what doesn't, is the theme authentic, does it appeal to the visitor. Participants will brainstorm on developing regional themes.
Intended Audience: Staff of heritage tourist related attractions, tourism officials, community leaders, small business owners.
Contact: Leslie Townsend
Historic Southern Indiana
8600 University Blvd.
Evansville, IN 47712
*Telephone:*812-465-7014; *Fax:* 812-465-7061
*E-mail:*ltownsen.ucs@suntp.usi.edu
http://www.usi.edu/hsi

Restoration & Renovation
Date and Location: 1/28/99-1/30/99, Washington, DC; 11/07/99-11/9/99, Charleston, SC
Cost: Varies
A comprehensive, varied conference program including workshops and seminars on building restoration, materials and media, historic landscapes and gardens sustainable buildings, and residential design.
Intended Audience: Architects, designers, contractors, & planners.
Contact: Ronald Berg
EGI Exhibitions
129 Park Street
N. Reading, MA 01864
*Telephone:*978-664-6455
http://www/egiexhib.com

Cultural Resources Protection and Fire Planning
Date and Location: 3/1/99-3/4/99; Boise, ID
Cost: $0.00 NPS participants; $500.00 non-NPS
Interdisciplinary course addresses using in-place guidance about fire management and cultural resources management. It provides knowledge and skills on the effects of wildfire management; prescribed fire projects and fire research methods on cultural resources; achieving fire program goals with minimal impact; developing teams for mutual assistance and support; and participating safely in fire projects.
Intended Audience: Cultural and natural resouces specialists, fire management officers, and other staff with wildlife management responsibilities.
Contact: Tony Knapp
National Park Service, Stephen T. Mather Center
P.O. Box 77
Harpers Ferry, WV 25425-0077
*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

Preserving A Park's Past Through Oral History
Date and Location: 3/10/99-3/12/99; Gustavus, AK
Cost: $0.00; travel and lodging also provided
The purpose of the workshop is to train representatives from three rural Alaskan communities and three southeast Alaska parks the proper perspectives, approaches, techniques, and equipment, for effectively gathering oral histories from area residents. The training will also include some archival and preservation training. The course instructor will be Dan O'Neil of the University of Alaska Fairbanks.
Intended Audience: NPS staff and residents of local communities.
Co-Sponsors: Hoonah Indian Association, Yakutat Tribe, and Gustavus Public Library.
Contact: Wayne Howell
Glacier Bay National Park and Preserve
P.O. Box 140
Gustavus, AK 99826
*Telephone:*907-697-2230; *Fax:* 907-697-2654
*E-mail:*wayne_howell@nps.gov

Protecting Cultural Resources in Flood Zones
Date and Location: 4/5/99-4/9/99; Harpers Ferry, WV
Cost: $0.00; NPS; $500.00 non-NPS
This course will focus on strategies to protect historic structures, cultural landscapes, and archeological sites from flooding and water damage. Topics include: incident command principles; evacuating structures; protecting historic building fabric, archeological resources, and cultural landscapes; the "mop-up" and repairs afterwards; and flood plains and environmental compliance.
Intended Audience: Cultural and natural resources specialists, archeologists, historical architects, historical landscape architects, and maintenance staff.
Contact: Tony Knapp
National Park Service, Stephen T. Mather Center
P.O. Box 77
Harpers Ferry, WV 25425-0077
*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

Introduction to Cultural Resource Management Laws and Regulation
Date and Location: 4/6/99-4/8/99, Silverdale, WA; 6/15/99-6/17/99, Charleston, SC
Cost: TBA
This three-day seminar provides an integrated overview of all pertinent laws and regulations needed to understand and fulfill cultural resource management responsibilites. The curriculum is designed around a series of inter related case studies discussed during the seminar. The seminar is taught in conjunction with the Advisory Council on Historic Preservation and is approved by the interservice Environmental Educational Review Broad (ISEERB).
Intended Audience: Primary duty and collateral duty personnel that are non-cultural resources specialists who during the performance of their jobs are responsible for cultural resources management and compliance with federal laws and DoD policy.
Contact: Steven Covell
OASN (I&E), Navy Fed. Pres. Officer
*Telephone:*805-982-5078; *Fax:* 805-982-2918
http://www.cnet.navy.mil/cecos/cecos.htm

Presidential Sites and Libraries Conference III
Date and Location: 4/19/99-4/21/99; Austin, TX
Cost: $175.00
"Redefining Our Message: The Relevance of Presidential Properties in the 21st Century". Conferencees will explore methods necessary to attract, inform and educate new and diverse constituencies. A creatively designed, fast-paced agenda features influential speakers, plenary sessions, field trips, special events and three concluding focus groups. Check out website for details and registration form.
Intended Audience: Senior managers and administrators of Presidential properties and their education/museum specialists, presidential scholars, affiliated preservation agencies, friends groups and foundations.
Co-Sponsors: NPS; Office of Presidential Libraries (NARA), Texas Parks and Wildlife, White House Historical Association, Center for American History (UT), Texas Historical Commission, Eastern National, Lady Bird Johnson Wildflower Center, and Lower Colorado River Authority.
Contact: Leslie Starr Hart
Lyndon B. Johnson National Historical Park
100 Ladybird Lane, P.O Box 329
Johnson City, TX 78636
*Telephone:*830-868-7128; *Fax:* 830-868-7863
*E-mail:*presidential_sites_conference@nps.gov
http://www.lbjlib.utexas.edu/sitesconf

Historic Structures Reports and Computer-Aided Facilities Management Programs: Management Tools for Historic Properties
Date and Location: 4/22/99, San Diego, CA; 05/10/99, Washington, DC; 11/18/99, Tempe, AZ
Cost: $210.00; $100.00 full-time students w/ID
The core of any historic property management program is accurate information about the building. This seminar will explore the historic structures report - the prinicpal tool used to document a site's history, condition, and maintenance and emerging technologies, such as computer-aided facilities management programs.
Intended Audience: Preservation architects, managers of historic properties and facilities, and historic preservation contractors
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Recent Advances in Archeological Prospection Technologies
Date and Location: 5/10/99-5/14/99; Effigy Mounds Nat'l Monument, IA
Cost: $475.00
The workshop will concentrate on recent advances in electronic survey instruments, geophysical equipment, and aerial photographic methods available for the identification, evaluation, and preservation of cultural resources. Hands-on use of equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, total stations, global positioning systems, aerial photography, low altitude large scale reconnaissance methods, marine and freshwater techniques, and the incorporation of data into geographic information systems.
Intended Audience: Professionals in cultural res., mgmt, nat'l res. & law enforcement.
Co-Sponsors: NPS (Midwest Archeological Center, Intermountain Support Office-Denver, Archeology & Ethnology Program-Washington, DC, and the Effegy Mounds Nat'l Monument), Iowa Office of the State Archaeologists.
Contact: Steven L. De Vore
National Park Service
Midwest Archeological Center
Federal Bldg., Rm 474, 100 Centennial Mall North
Lincoln, NE 68508-3873
*Telephone:*402-437-5392; *Fax:* 402-437-5098
*E-mail:*steve_de_vore@nps.gov

Archaeology Field School
Date and Location: 5/17/99-6/25/99; Boulder, UT
Cost: $850.00; includes $250.00 fee
Participants will learn archeological field methods while excavating a dry cave with excellent preservation. Evening programs will involve participants in discussions of current developments in historic preservation, public archaeology, and community impact/development arising from the Grand Staircase - Escalante National Monument. Short-term public visitors will join in the final school. Some lab museum work.
Intended Audience: Anthropology and other students, government employees, museum curator, Native Americans & avocational archeologists.
Co-Sponsors: Anasazi State Park
Contact: William Fawcett
Utah State University
Anasazi State Park, Utah Div. of State History
Boulder, UT
*Telephone:*435-797-1496; *Fax:* 435-797-1240
*E-mail:*bfawcett@wpo.hass.usu.edu

A National Forum on Assessing Historic Significance for Transportation Programs
Date and Location: 5/23/99-5/25/99; Washington, DC
Cost: $150.00
See Historic Building Related Specialties

Native American Traditions and Cultures
Date and Location: 5/24/99-5/28/99 & 7/12/99-7/16/99; TBA
Cost: TBA
This new course features region-specific geo-cultural variations on Native traditions, cultures, issues, and communication modes within a nation-wide core curriculum. This course trains participants in cross-cultural communications, Government-to-Government consultations, Tribal sovereignty, areas of conflict, and dispute resolution. federal statutes and Executive Documents require the Department of Defense (DoD) and its components to protect cultural resources, such as archaeological and sacred sites, associated with Native American Indian peoples.
Intended Audience: DoD employees who have assigned duties related to these cultural resource protection matters.
Contact: Steven Covell
OASN (I&E), Navy Fed. Pres. Officer
*Telephone:*805-982-5078; *Fax:* 805-982-2918
http://www.cnet.navy.mil/cecos/cecos.htm

Victorian Society in America 1999 Summer Schools
Date and Location: 6/4/99-6/13/99, Newport, ID; 7/10/99-7/25/99, London, England
Cost: $1,050.00, Newport, RI & $2,100.00, London, England
The 19th American and 25th London Summer Schools offer in-depth study of the architecture and culture of the nineteenth century. Through lectures by leading experts, site visits and tours (many of the buildings visited are not open to the public), students acquire a comprehensive understanding of the period. Some scholarships are available. Application deadline: Febraury 28, 1999.
Intended Audience: TBA
Contact: Loretta Lorance
P.O. Box 2473
Long Island City, NY 11102
*Telephone:*718-721-6359; *Fax:* 718-721-6359
*E-mail:*VSSSchool@aol.com

Preservation Prinicples for Paper-based Collections: Fundamentals and Future Directions in a Digital World
Date and Location: 6/28/99-8/6/99; Suitland, MD
Cost: TBA
The course topics reflect the theory and practice necessary to develop strategic plans addressing core preservation responsibilities that encompass management, duplication, environmental control, collections maintenance, and conservation treatment, research and training.
Intended Audience: All interested
Co-Sponsors: Study of the Preservation and Restoration of Cultural Property (ICCROM)
Contact: Francine T. Lewis
Smithsonian Institute
Museum Support Center, SI MRC 534
4210 Silver Hill Road
Suitland, MD 20746-2863
*Telephone:*301-238-3700; *Fax:* 301-238-3709
*E-mail:*francine_lewis@SCMRE.si.edu
http://www.si.edu/scmre/

Annual Meeting of SPNHC
Date and Location: 6/30/99-7/2/99; Suitland, MD
Cost: $100.00
SCMRE is the sponsor of the 1999 Annual Meeting of the Society for the Preservation of Natural History Collections (SPNHC), held at the Ripley Center of the Smithsonian Institution.
Intended Audience: All interested
Contact: Francine T. Lewis
Smithsonian Institute
Museum Support Center, SI MRC 534
4210 Silver Hill Road
Suitland, MD 20746-2863
*Telephone:*301-238-3700; *Fax:* 301-238-3709
*E-mail:*francine_lewis@SCMRE.si.edu
http://www.si.edu/scmre/

Attingham Summer School
Date and Location: 7/2/99-7/20/99; TBA
Cost: $3,840.00
The Attingham Summer School examines the architectural and social history of the country house in Britain, and its gardens and landscape setting. By studying the contents, (paintings, sculpture, furniture, ceramics, silver, textiles) ,students learn decorative arts. They also look at conservation and preservation of the country house and its contents.
Intended Audience: Curators, preservationists, architects, conservators, teachers, writer, and collectors.
Contact: Sybil Bruel
American Friends of Attingham
285 Central Park West
New York, NY 10024
*Telephone:*212-362-0701; *Fax:* 212-580-9352

Interpreting Latino Cultures: Research & Museums
Date and Location: 7/6/99-7/16/99; Washington, DC
Cost: $0.00; Program will cover travel & meals
These two weeks seminars brings together Latina/o graduate students to explore issues of interpretation and representation in museums while getting training on qualitative methodology.
Intended Audience: graduate students
Co-Sponsors: Center for Latino Initiatives, Smithsonian Instutition and IUPCR
Contact: Magdalena Mieri
CCI, Smithsonian
A & I 2235, MRC 427
Washington, DC 20560
*Telephone:*202-357-3162
*E-mail:*mmieri@si.edu
http://www.si.edu/latino

Technology and Preservation of Glass, Ceramics, Pottery, and Metals
Date and Location: 7/19/99-7/23/99; Suitland, MD
Cost: TBA
Offered through the George Washington University, this course is a five-afternoon survey of the materials, fabrication, deterioration and preservation of glass, ceramics, pottery, and metals. The course will include lectures and demonstrations by SCMRE staff.
Intended Audience: Caretakers and appraisers on the nature of artifacts.
Co-Sponsors: George Washington University
Contact: Francine T. Lewis
Smithsonian Institute
Museum Support Center, SI MRC 534
4210 Silver Hill Road
Suitland, MD 20746-2863
*Telephone:*301-238-3700; *Fax:* 301-238-3709
*E-mail:*francine_lewis@SCMRE.si.edu
http://www.si.edu/scmre/

Historic Preservation Law and Section 106 Compliance
Date and Location: 8/10/99-8/13/99; Silverdale, WA
Cost: TBA
This three-day seminar emphasizes legal compliance (the Section 106 process) through the use of actual case studies. It addresses legislation and the process to meet the requirements of the law. Course content includes but is not limited to the following: the stewardship role, use of historic properties, communications with related oversight agencies (i.e., State Historic Preservation Officer (SHPO) and Advisory Council on Historic Preservation.)
Intended Audience: DoD activity personnel assigned to cultural resource duties to achieve and maintain compliance with the National Historic Preservation Act (NHPA) and other related cultural resource regulations.
Contact: Steven Covell
OASN (I&E), Navy Fed. Pres. Officer
*Telephone:*805-982-5078; *Fax:* 805-982-2918
http://www.cnet.navy.mil/cecos/cecos.htm

Publishing Our Treasures: How to Produce Multi-Media Publications that Feature Cultural Resources Collections
Date and Location: 9/15/99-9/17/99; Washington, DC
Cost: TBA
The course teaches cultural resource managers how to prepare publications that feature their collections, research, and knowledge. These publications may be Web sites and features, CD-ROMs, videotapes and television programs, sound recordings, book, articles, exhibition catalogs, and other media for the public, scholars, and professional collegues.
Intended Audience: All cultural resource managers, including archivists, curators, historians, interpreters, librarians, registrars, fund raisers, public relations officers, records managers, staff responsible for cultural heritage collections and related professions.
Co-Sponsors: AAM, Getty Trust, Library of Congress, NPS, & Smithsonian Institute
Contact: Steve Dalton
National Park Service, Museum Management
Northeast Document Conservation Center
100 Brickstone
Andover, MA 01810-1494
*Telephone:*978-470-1010; *Fax:* 978-475-6021
*E-mail:*dalton@nedcc.org

Discovering the Cultural Landscapes of Coastal Communities: Integrating Heritage Tourism and Sense of Place
Date and Location: 9/23/99-9/24/99; Nantucket, MA
Cost: $25.00 registration fee
The course will examine cultural landscape of coastal communities including the waterfront, streetscapes, circulation, and views; the emergence of multicultural stories; lessons learned from heritage tourism successes and failures; tools and techniques for integrating heritage tourism and cultural resource management; with case studies from Nantucket, New Bedford and Salem.
Intended Audience: Community leaders, community organizations, preservation planners, landscape architects, conference and visitor bureaus, historic site managers, heritage area community residents, and National Park Service staff.
Co-Sponsors: The Preservation Institute, New Bedford National Historical Park, & Salem Maritime National Historic Site
Contact: Margie Coffin
Olmstead Center for Landscape Preservation
99 Warren Street
Brookline, MA 02445
*Telephone:*617-223-5115
*E-mail:*margie_coffin@nps.gov

Information Technology and Heritage Conservation - APT Training Course
Date and Location: 10/24/99-10/26/99; Banff, Alberta, Canada
Cost: 600.00 Canadian
A look at new developments of information technology and how such digital tools enable us to have better access to relevant conservation information while ensuring accuracy, permanence, and accessibility.
Intended Audience: Architects, conservators, historic site administrators, preservation consultants, and curators.
Co-Sponsors: Association for Preservation Technology International, Parks Canada & Alberta Community Development
Contact: Pat Buchik
Canandian Heritage, Parks Canada
Room 550, 220 4th Ave., SE
Calgary, Alberta, CANADA T2G 4X3
*Telephone:*403-292-4703; *Fax:* 403-292-4886
*E-mail:*pat_buchik@pch.gc.ca

Conservation & Protection of Exterior Wood - APT Training Course
Date and Location: 10/24/99-10/26/99; Banff, Alberta, Canada
Cost: 600.00 Canadian
An advanced examination of finishes, coatings, epoxies, and consolidants and their effects on wood.
Intended Audience: Architects, conservators, craftmen, historic site administrators, contractors, & preservationists.
Co-Sponsors: Association for Preservation Technology International, Parks Canada & Alberta Community Development
Contact: Pat Buchik
Canandian Heritage, Parks Canada
Room 550, 220 4th Ave., SE
Calgary, Alberta, CANADA T2G 4X3
*Telephone:*403-292-4703; *Fax:* 403-292-4886
*E-mail:*pat_buchik@pch.gc.ca

Sustainable Cultural Landscapes APT Training Course
Date and Location: 10/24/99-10/26/99; Banff, Alberta, Canada
Cost: 600.00 Canadian
An exploration of the concept of the sustainable cultural landscape from the perspective of identification, evaluation, and management.
Intended Audience: Architects, preservationists, curators, historic site administrators, conservationists, and landscape architects
Co-Sponsors: APT International, Parks Canada, & Alberta Community Development
Contact: Pat Buchik
Canandian Heritage, Parks Canada
Rm 550, 220 4th Avenue, SE
Calgary, Alberta, CANADA T2G 4X3
*Telephone:*403-292-4703; *Fax:* 403-292-4886

ANTHROPOLOGY AND RELATED SPECIALITIES

Recent Advances in Archeological Prospection Techniques
Date and Location: 5/10/99-5/14/99; Harpers Ferry, WV
Cost: $475.00
See Common Ground

A National Forum on Assessing Historic Significance for Transportation
Date and Location: 5/23/99-5/25/99; Wahington, DC
Cost: $150.00
See Common Ground

Archaeological Field School on Lake Minnetonka
Date and Location: 6/1/99-7/2/99; Minneapolis, MN
Cost: $2,400.00; includes lodging
Survey and excavate archaeological sites on the shores of beautiful Lake Minnetonka just west of Minneapolis. Formal excavation will concentrate on a late 1800s German immigrant family farmstead. Through field trips and public participation, our work will help develop a model for public interpretation projects within the Hennepin Parks system.
Intended Audience: College undergraduates.
Co-Sponsors: Suburban Hennepin Parks District
Contact: James Myster
Hamline University
1536 Hewitt Ave., P.O. Box 196
St. Paul, MN 55104
*Telephone:*651-523-2554; *Fax:* 651-523-3170

11th Annual Summer Field School in Historical Archaeology
Date and Location: 6/6/99-7/9/99; Bedford County, VA
Cost: $375.00; $550.00-out of state
This course is designed to teach the method and theory of historical archaeology through field excavation and laboratory analysis. In 1999, field work will focus on the ornamental landscape of Thomas Jefferson's retreat.
Intended Audience: Undergraduate & graduate students in anthropology/archaeology, history, and museum studies and also interested adults.
Co-Sponsors: University of Virginia
Contact: Barbara Heath
Thomas Jefferson's Poplar Forest
P.O. Box 419
Forest, VA 24551
*Telephone:*804-525-1806; *Fax:* 804-525-7252
http://www.poplarforest.org

Archaeology for Teachers - Class
Date and Location: 7/12/99-7/16/99 & 7/29/99;
La Crosse, WI
Cost: TBA, plus $35.00 for materials & travel fee
This class begins with a brief introduction to archaeology and an overview of the pre-European culture that lived in the Wisconsin and Minnesota areas. Teachers participate in hands-on activities that can be applied to the regular classroom. Ideas for lesson plans and an introduction into available resources are presented.
Intended Audience: Teachers.
Contact: Bonnie Christensen
Mississippi Valley Archaeology Center
1725 State Street
LaCrosse, WI 54601
*Telephone:*608-785-8454; *Fax:* 608-785-8486
*E-mail:*christen@mail.vwlax.edu

High School Archaeology Field School
Date and Location: 7/19/99-7/23/99 and 7/26/99-7/30/99; Southwestern, WI
Cost: $250.00 for 1 week; $400.00 for 2 weeks
Explore what it is like to participate in an archaeological excavation, by working alongside archaeologists. Participate in small-scale excavations and survey work. The program offers training in archaeological field techniques and no previous experience is necessary.
Intended Audience: High school students.
Contact: Bonnie Christensen
Mississippi Valley Archaeology Center
1725 State Street
LaCrosse, WI 54601
*Telephone:*608-785-8454; *Fax:* 608-785-8486
*E-mail:*christen@mail.vwlax.edu

1999 Field School in Historical Archaeology at Strawbery Banke Museum
Date and Location: 7/19/99-7/30/99; Portsmouth, NH
Cost: $150.00
Two-week, hands-on experience will offer workshops and lectures on such topics as: historic building survey techniques: removal, repair and reinstallation of interior detailing; wallpaper and paint analysis; masonry repair; architectural woodworking; and eighteenth-century timber framing. Participants will be introduced to the tools and techniques used to analyze and interpret antique building systems and architectural details. Much of the hands on training will take place within the museum buildings dating from c. 1695 to the mid-twentieth century. Site visits to some of the area's most representative examples of 17th, 18th, and early 19th century houses will be included.
Intended Audience: Preservation students, architects, contractors, historians, preservation professionals & interested lay persons.
Contact: Beth McDermott
Strawbery Banke Museum
P.O. Box 300
Portsmouth, NH 03802
*Telephone:*603-422-7506; *Fax:* 603-422-7535
*E-mail:*bethmcd@nh.ultranet.com
http://www.strawberybanke.org

Public Archaeology Field School
Date and Location: 7/19/99-7/23/99 and 7/26/99-7/30/99; Southwestern, WI
Cost: $250.00 for 1 week; $400.00 for 2 weeks
Explore what it is like to participate in an archaeological excavation, by working alongside archaeologists. Participate in small-scale excavations and survey work. The program offers training in archaeological field techniques and no previous experience is necessary.
Intended Audience: Public.
Contact: Bonnie Christensen
Mississippi Valley Archaeology Center
1725 State Street
LaCrosse, WI 54601
*Telephone:*608-785-8454; *Fax:* 608-785-8486
*E-mail:*christen@mail.vwlax.edu

Archaeology Field School for Teachers
Date and Location: 7/19/99-7/30/99; Southwestern, WI
Cost: $100.00 for materials, plus tuition
Experience what it is like to participate in an archaeological excavation, by working alongside archaeologists in the field. Participate in small-scale excavations and survey work. A portion of the class will focus on relating the archaeological field experience to the classroom. No previous experience necessary.
Intended Audience: Teachers
Contact: Bonnie Christensen

Mississippi Valley Archaeology Center
1725 State Street
LaCrosse, WI 54601
*Telephone:*608-785-8454; *Fax:* 608-785-8486
*E-mail:*christen@mail.vwlax.edu

1999 Field School in Historic Landscapes at Strawbery Banke Museum
Date and Location: 10/4/99-10/7/99; Portsmouth, NH
Cost: $350.00
Two-week intensive training course in the study of ceramic and glass artifacts and reconstructed vessels through lectures, lab work and field trips. Topics include: collection management; ceramics and glass; identification; manufacturing trends; household inventories; trades routes; processing and analysis of artifacts.
Intended Audience: Connoisseurs, collectors, archaeologists, museum educators, students & interested lay persons.
Contact: Beth McDermott
Strawbery Banke Museum
P.O. Box 300
Portsmouth, NH 03802
*Telephone:*603-422-7506; *Fax:* 603-422-7535
*E-mail:*bethmcd@nh.ultranet.com
http://www.strawberybanke.org

ANTHROPOLOGY

Preserving A Park's Past Through Oral History
Date and Location: 3/10/99-3/12/99; Gustavus, AK
Cost: $0.00; travel and lodging also provided
See Common Ground

African American, Hispanic Americans, and Community Involvement in Protecting Heritage Resources Within and Beyond Parks
Date and Location: 5/24/99-5/28/99; Washington, DC
Cost: $0.00 for NPS participants; $150.00 for non-NPS
Addresses knowledge and strategies that strengthen minority participation in park planning, community preservation and protection of heritage resources. Participants explore traditional resources, alternative consultation approaches, stakeholders' perspectives, preservation and planning concepts, laws and policies, National Register and Landmarks, community case studies, field sites, and preservation organizations, including National Parks and Conservation Association.
Intended Audience: NPS planners, superintendents, chief rangers & resource managers. Non-NPS African American and Hispanic representatives of heritage organizations and communities, including communities near parks with GMP planning projects such as Anacostia, Jazz, Everglades, and Petroglyph and who have not participated in recent NPS African American training courses.
Co-Sponsors: National Parks and Conservation Association
Contact: Iantha Gantt-Wright
National Park Service
1849 C St., NW, NC-210
Washington, DC 20240
*Telephone:*202-343-8156; *Fax:* 202-343-5260
*E-mail:*miki_crespi@nps.gov

ARCHAEOLOGY

Historical Archaeology: An Interdisciplinary Approach
Date and Location: 4/7/99-4/8/99; Madison, WI
Cost: $325.00; $150.00 full-time students w/ID
Consider the research potential of rural and urban sites and ways to enhance their data values. Discuss a collaborative approach among archaeologists, historians, and geographers in building historical contexts, evaluating significance, and developing data recovery plans.
Intended Audience: Heritage professionals
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Repair of Old Buildings
Date and Location: 5/10/99-5/15/99 & 10/4/99-10/9/99; London, England
Cost: $500.00
Run since 1950, the course is an introduction to the repair of historic buildings. Subjects covered include the repair of timber, stone and brick; the use of lime; plastering; conservation of ironwork; and fire regulations. There is a 2-day tour of buildings undergoing repair.
Intended Audience: Architects, builders, planners, and others whose profession is the repair of historic building.
Contact: Rachel Bower
Society for the Protection of Ancient Builders(SPAB)
37 Spital Square
London, England E1 6AY
*Telephone:*0171 377 1644; *Fax:* 0171 247 5296

Field Conservation for Archaeologists
Date and Location: 5/24/99; Mount Vernon, VA
Cost: $210.00; $100.00 full-time students w/ID
This seminar will introduce the role of conservation within archaeological projects, with an emphasis on field conservation and discuss planning and preparation for the care of excavated materials. Learn about groups of materials, their condition upon excavation, and "first aid" packing and transport methods for artifacts from both dry and waterlogged contexts.
Intended Audience: Archaeologists, historic preservation specialists, & project managers.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Photodocumentation for Archaeologists
Date and Location: 9/27/99; Alexandria, VA
Cost: $210.00; $100.00 full-time students w/ID
Explore techniques for accurately recording archaeological sites and artifacts. Designed for 35 mm photographers, this seminar demonstrated various lighting and filtering techniques for use in the field and laboratory. Learn to produce professional quality images for slide presentations and publications.
Intended Audience: Archaeologists, managers of public lands and archaeological collection, and photographers.
Co-Sponsors:
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100; *Fax:*
*E-mail:*info@npi.org
http://www.npi.org

Archaeological Curation, Conservation, and Collections Management
Date and Location: 9/28/99-10/1/99; Alexandria, VA
Cost: $750.00; $300.00 full-time students w/ID
Become familiar with principles and methods for management and curation of collections. Topics will include responsibilities under federal regulations (36 CFR Part 79) and the Native American Graves Protection and Repatriation Act; Archaeological standards; collections policies; costs of curation; storage facilities; and proper housing of collections.
Intended Audience: Managers responsible for archaeological collections; archaeologists, museum curators and administrators.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

APPLIED TECHNOLOGY SPECIALITIES

Rediscovering Historic Photographic Processes
Date and Location: 5/3/99-5/7/99; London, England
Cost: TBA
A five day course providing the opportunity to catch the excitement experienced by the pioneers of photography. Using materials and equipment contemporary to the historic processes, participants are able to develop an aesthetic appreciation, understanding, and the manipulative skills needed to produce historic photographic processes, including the photogenic drawing, calotype, salted sand paper print, direct positive, cyanotype and the albumen print.
Intended Audience: All interested.
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

Recent Advances in Archeological Prospection Techniques
Date and Location: 5/10/99-5/14/99; Harpers Ferry, WV
Cost: $475.00
See Common Ground

Photodocumentation for Archaeologists
Date and Location: 9/27/99; Alexandria, VA
Cost: $210.00; $100.00 full-time students w/ID
See Archaeology

Photodocumentation of Historic Structures and Landscapes
Date and Location: 10/6/99-10/7/99; Boston, MA
Cost: $325.00; $150.00 full-time students w/ID
For photographers working in 35 mm, medium, or large format, this seminar explains HABS/HAER standards and issues involved in contracting for, undertaking, or supervising photodocumentation projects. It offers hands-on experience in photographing structures, landscapes, and interiors, and addresses lighting techniques.
Intended Audience: Preservation architects, architectural historians, archaeologists, contractors, photographers, managers of historic structures and landscapes.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

CRAFT TRAINING

Technology and Preservation of Glass, Ceramics, Pottery, and Metals
Date and Location: 7/19/99-7/23/99; Suitland, MD
Cost: TBA
Offered through the George Washington University, this course is a five-afternoon survey of the materials, fabrication, deterioration and preservation of glass, ceramics, pottery, and metals. The course will include lectures and demonstrations by SCMRE staff.
Intended Audience: Caretakers and appraisers on the nature of artifacts.
Co-Sponsors: George Washington University
Contact: Francine T. Lewis
Smithsonian Institute
Museum Support Center, SI MRC 534
4210 Silver Hill Road
Suitland, MD 20746-2863
*Telephone:*301-238-3700; *Fax:* 301-238-3709
*E-mail:*francine_lewis@SCMRE.si.edu
http://www.si.edu/scmre/

ETHNIC STUDIES AND LANGUAGE RETENTION

Exhibition Development for Tribal Museums
Date and Location: 2/23/99-2/26/99; Hollywood, FL
Cost: TBA
This program is for American Indian/Alaska Native/Hawaii Native participants who work in cultural centers and need to know how to develop exhibitions.
Intended Audience: American Indian/Alaska Native/Hawaii Native Cultural employees who have the job of developing exhibitions.
Contact: Karen Cooper
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8991; *Fax:* 202-357-3346
*E-mail:*kcooper@cms.si.edu

Preserving A Park's Past Through Oral History
Date and Location: 3/10/99-3/12/99; Gustavus, AK
Cost: $0.00; travel and lodging also provided
See Common Ground

American Indian Museum Leadership Seminar
Date and Location: 5/17/99-5/26/99; Washington, DC
Cost: $0.00
This seminar is designed to promote leadership skills and provide critical connections for rising American Indian museum workers.
Intended Audience: American Indian museum workers
Co-Sponsors: Nat'l Museum of American Indian
Contact: Karen Cooper
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8991; *Fax:* 202-357-3346
*E-mail:*kcooper@cms.si.edu

African American, Hispanic Americans, and Community Involvement in Protecting Heritage Resources Within and Beyond Parks
Date and Location: 5/24/99-5/28/99; Washington, DC
Cost: $0.00 NPS participants; $150.00 non-NPS
See Anthropology

Museums and Native People: Audience, Community, and Collaborations for Alaska and Northwest Coast Museums
Date and Location: 8/31/99-9/3/99; Kodiak, AK
Cost: $0.00
This seminar will discuss case studies and examples of community projects that involve native people and explore how to create and manage such programs.
Intended Audience: American Indian & Alaska Native Museum and other community museums desiring to work with native people.
Contact: Karen Cooper
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8991; *Fax:* 202-357-3346
*E-mail:*kcooper@cms.si.edu

FOLKLIFE

Preserving A Park's Past Through Oral History
Date and Location: 3/10/99-3/12/99; Gustavus, AK
Cost: $0.00; travel and lodging also provided
See Common Ground

HERITAGE EDUCATION

Diversity, Leadership and Museum Seminar
Date and Location: 3/15/99-3/19/99; Washington, DC
Cost: TBA
This program explores diversity issues in museums and provides training opportunities to enhance leadership skills.
Intended Audience: Minority applicants in their early years of a museum career..
Contact: Karen Cooper
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8991; *Fax:* 202-357-3346
*E-mail:*kcooper@cms.si.edu

Heritage Development: Conservation, Community, and Economic Development
Date and Location: 5/7/99; Alexandria, VA
Cost: $210.00; $100.00 full-time students w/ID
This seminar will introduce the dynamic relationship between historic preservation and land conservation with community and economic development. Heritage development embraces integrated planning, resulting in sustainable tourism, greater awareness of a region's cultural assets, and strategies for protecting those assets.
Intended Audience: Economic development and tourism industry professionals, government officials, cultural and natural resouce planners and managers.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Discovering the Cultural Landscapes of Coastal Communities: Integrating Heritage Tourism and Sense of Place
Date and Location: 9/23/99-9/24/99; Nantucket, MA
Cost: $25.00 registration fee
The course will examine cultural landscape of coastal communities including the waterfront, streetscapes, circulation, and views; the emergence of multicultural stories; lessons learned from heritage tourism successes and failures; tools and techniques for integrating heritage tourism and cultural resource management; with case studies from Nantucket, New Bedford and Salem.
Intended Audience: community leaders, community organizations, preservation planners, landscape architects, conference and visitor bureaus, historic site managers, heritage area community residents, and the National Park Service staff.
Co-Sponsors: The Preservation Institute, New Bedford National Historical Park, & Salem Maritime National Historic Site
Contact: Margie Coffin
Olmstead Center for Landscape Preservation
99 Warren Street
Brookline, MA 02445
*Telephone:*617-223-5115
*E-mail:*margie_coffin@nps.gov

HISTORY, PUBLIC HISTORY

Canal History and Technology Symposium - 18th Annual
Date and Location: 3/20/99; Easton, PA
Cost: $55.00
Six papers will be presented on canal and industrial technology. One day symposium includes published proceedings symposium, lunch, coffee break and exhibit open house.
Intended Audience: Professionals, students and adult interested in transportation & industrial history and technology.
Co-Sponsors: Lafayette College
Contact: Lance Metz
National Canal Museum
30 Centre Square
Easton, PA 18042
*Telephone:*610-559-6613; *Fax:* 610-559-6690
*E-mail:*ncm@canels.org
http://www.canals.org

If Only We Knew: Landscape Preservation in Context, 1890-1950
Date and Location: 4/17/99 New York, NY
Cost: $128.00 before March 17; $140.00 thereafter
See Landscape Preservation

Critical Issues in History Education
Date and Location: 8/11/99-8/13/99; Harpers Ferry, WV
Cost: $0.00 NPS participants; $250.00 non-NPS
Workshop provides broad overview of the considerable growth and development in historical methods, literature, and research concerns in social, cultural, and economic history, with the current state of schlorship in the history of labor, ethnicity, and immigration. Also includes a discussion about public preservation and interpretion of expanded scope of historical knowledge and inquiry.
Intended Audience: Historian, interpreters, education specialists, & cultural resources specialists.
Contact: Tony Knapp
National Park Service, Stephen T. Mather
P.O. Box 77
Harpers Ferry, WV 25425-0077

*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

HISTORIC BUILDING RELATED SPECIALITIES

Historic Structures I - Maintenance & Repair
Date and Location: 3/15/99-3/19/99; Seattle, WA
Cost: $1,315.00
This course provides an awareness of the unique characteristics, legal requirements, procedures, technical knowledge, and skills necessary to administer, maintain and repair historic properties of the Federal Government.
Intended Audience: Employees in occupational series: with cultural resouce responsibilities, GS-07, WG-11, E-6, & O-1 or above. Attendees should have a minimum of 1 year experience in their orgainzation prior to attending this course.
Contact: Hugh Lacy
U. S. Army Corps of Engineers
P.O. Box 1600
Huntsville, AL 35807-4301
*Telephone:*256-895-7441; *Fax:* 256-898-7466

Building Consensus in the Historic Preservation Project Review Process
Date and Location: 4/6/99-4/7/99; Honolulu, HI
Cost: $325.00; $150.00 full-time students w/ID
Explore approaches to facilitate project resolution and limit project delays. Examine the legal requirements for public participation under the National Historic Preservation Act and other authorities. Using case studies, learn to explore effective and ineffective ways of achieving public participation; use consensus building tools; mediate agreements; and document results of the mediation and conflict-resolution process.
Intended Audience: Federal, state, tribal, and local officials responsible for compliance requirements, planners, contractors, and architects.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Interior Design Goals, Processes & Issues
Date and Location: 4/19/99-4/23/99; Washington, DC
Cost: $1,540.00
This course will address the USACE Interior Design Program and related topics to explain the practical applications of the program. Practical applications relate to request and obtaining professional interior design services, design/review criteria, furniture specifications and procurement.
Intended Audience: Nominees should be assigned (a) occupational series: 0020, 0170, 0300s,, 0800s, 1001, 1008, 1102, 1170, 1171, 1640, 1910, and 1960; (b) Grade GD-07 or above. Military E6/02 or above; (c) any government employee whose work relate to design, construction, procurement or management of facilities.
Contact: Hugh Lacy
US Army Corps of Engineers
P.O. Box 1600
Huntsville, AL 35807-4301
*Telephone:*256-895-7441; *Fax:* 256-895-7466

Managing Buildings and Collections at a Historic House Museum: A Balancing Act
Date and Location: 4/24/99; Cleveland, OH
Cost: $210.00; $100.00 full-time students w/ID
Examine the issues and conflicts of cultural resource management for historic house museums. Discuss the role of the mission statement: documentation, maintenance, and facilities management; collections care, conservation, and environmental issues; and strategic planning and funding within the confines of the nonprofit world.
Intended Audience: Archaeologists, managers of public lands and archaeological collections, and photographers.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Beyond Style: Evaluating Significance in 20th Century Buildings
Date and Location: 5/3/99-5/4/99; Alexandria, VA
Cost: $325.00; $150.00 full-time students w/ID
Develop skills for evaluating modern buildings and areas for the National register of Historic Places, Section 106, Section 110., and EIS purposes. Explore the architecturalsignificance of buildings, districts, and sites constructed between 1915 and 1965.
Intended Audience: Architects, historians, community planners, & preservation consultants
Contact: Jere Gibber
National Presevation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Contextual Design: Working Within an Architectural Environment
Date and Location: 5/14/99; Washington, DC
Cost: $210.00; $100.00 full-time students w/ID
Explore alternative approaches to design in an existing architectural environment, such as within a historic district or adjacent to an existing building. Learn how local and national design guidelines, such as the Secretary of the Interior's Standards for the Treatment of Historic Properties, are used in evaluating those designs.
Intended Audience: Architects, landmarks and zoning commission members, managers and government officials involved in the development or review process.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

A National Forum on Assessing Historic Significance for Transportation Programs
Date and Location: 5/23/99-5/25/99; Washington, DC
Cost: $150.00
To identify critical issues (and recommendations for addressing them) in determining the significance of cultural resources (historic buildings, structures and districts, prehistoric and historic archeological sites; landscapes, traditional cultural properties, and others) for transportation programs through keynote papers and facilitated work groups.

Intended Audience: Experienced professionals working with the identification and evaulation of significance of cultural resources in transportation program planning and implementation.
Co-Sponsors: Federal Highway Administration and the Transportation Research Board, in cooperation with the National Conference of State Historic Preservation Officers, the Federal Aviation Administration, the Advisory Council on Historic Preservation, and the Federal Rail Administration.
Contact: Beth Savage and Linda McClelland
National Register of Historic Places, NPS
1849 C St., NW, NC 400
Washington, DC 20240
Telephone: 202-343-9540; *Fax:* 202-343-1836

Accessibility and Historic Integrity
Date and Location: 6/28/99-6/29/99, Mount Carroll, IL; 10/8/99, Boston, MA
Cost: $210.00; $100-150 full-time students w/ID
Learning how to preserve the significance and integrity of historic structures, while making them accesible to people with mobility, hearing, sight, cognitive, motor, or other disabilities, is a major challenge of the Americans with Disabilities Act accessibility guidelines. Participants will examine these issues through case studies and discussion.
Intended Audience: Accessibility coordinators, managers of historic sites, architects, facility and community planners.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
Telephone: 703-765-0100
E-mail: info@npi.org
http://www.npi.org

1999 Field School in Historical Archaeology at Strawbery Banke Museum
Date and Location: 7/19/99-7/30/99; Portsmouth, NH
Cost: $150.00
See Anthropology

ARCHITECTURAL CONSERVATION & HISTORIC ARCHITECTURE

Repair of Old Buildings
Date and Location: 5/10/99-5/15/99 & 10/4/99-10/9/99; London, England
Cost: $500.00
See Archaeology

HISTORIC BUILDING MATERIALS

Historic Preservation
Date and Location: TBA; Pacific Grove, CA
Cost: $650.00 includes meals and lodging, non-residents add $100.00
Historic Preservation is designed to provide participants with an overview of the values of historic properties and monuments. The program will develop in the participants an understanding and appreciation of the historic preservation movements with an emphasis on historic archaeology and research, interpretive collection care, and historic restoration.
Intended Audience: Facility managers and supervisors
Co-Sponsors: Monterey Peninsula College
Contact: Broc Stenman
California State Parks
Telephone: 831-649-2954

Historic Structures Maintenance
Date and Location: 3/14/99-3/19/99; Pacific Grove, CA
Cost: $650.00, dbl, 650.00 single, non-CA residents add $100 (includes meals and lodging)
Preservation, restoration, and maintenance of historic structures require special expertise on the part of historic property managers and supervisors. This program includes background material on architectural character, building inspection, and reading historic buildings. Other subjects covered include historic facilities maintenance techniques, and importance of security systems.
Intended Audience: Faciity managers and supervisors
Co-Sponsors: Monterey Peninsula College
Contact: Broc Stenman
California State Parks
Telephone: 831-649-2954

Roofing Conference and Exposition for Historic Buildings
Date and Location: 3/17/99-3/19/99; Philadelphia, PA
Cost: $325.00
For the first time, a national conference will be held to address the complex issues involved in the maintenance, repair and replacement of roofs and roofing on historic buildings. For professionals involved in project work on commercial properties, institutional buildings, residences, and museums, knowledge of construction and the ability to apply traditional and contemporary repair techniques is critical. Since roof failures are the single largest cause of damage to historic buildings, understanding the nature of failure, proper planning, effective maintenance and repair, and use of traditional and appropriate contemporary solutions, as well as correct installation practices, all must be addressed by those involved with historic buildings.
Over 50 experts from the United States, Canada and England are participating as speakers. An exposition featuring select companies from North America will provide an excellent opportunity to meet and discuss project needs with manufacturers, suppliers and specialty contractors.
A special exhibit on historic roofing is being assembled and all attendees will receive a copy of the "Roofing Rehabilitation Handbook for Historic Buildings".
Intended Audience: Architects, engineers, commercial and residential property owners, contractors, historic site managers, physical plant and building managers.
Co-Sponsors: NPS, GSA, APT, Public Works and Government Services Canada, and others
Contact: Deborah Maylie
National Park Service
1849 C Street, NW, NC-200
Washington, DC 20240
Telephone: 202-343-6008; *Fax:* 202-343-3803
E-mail: Deborah_maylie@nps.gov
http://www.cr.nps.gov/tps/roofing.htm

HISTORIC PRESERVATION

Integrated Cultural Resource Management Plans: Preparation and Implementation
Date and Location: 4/20/99-4/21/99, San Diego, CA; 5/11/99-5/12/99, Washington, DC; 11/16/99-11/17/99, Tempe, AZ
Cost: $325.00; $150.00 full-time students w/ID
Learn to address historic preservation and cultural resource management issues in the context of the overall planning process. Identify the essential components of an effective cultural resource management plan for a historic property.
Intended Audience: Managers of historic properties, including parks, campuses, public utilities, and military installations, preservation planners, architects, and consultants.
Contact: Jere Gibber

National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Heritage Development: Conservation, Community, and Economic Development
Date and Location: 5/7/99; Alexandria, VA
Cost: $210.00; $100.00 full-time students w/ID
This seminar will introduce the dynamic relationship between historic preservation and land conservation with community and economic development. Heritage development embraces integrated planning, resulting in sustainable tourism, greater awareness of a region's cultural assets, and strategies for protecting those assets.
Intended Audience: Economic development and tourism industry professionals; government officials, cultural and natural resource resource planners and managers.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Tax Act Workshop
Date and Location: 9/16/99-9/18/99; Salt Lake City, UT
Cost: TBA
To provide training and discussion for state historic preservation office staff who review applications for historic preservation.
Intended Audience: State personnel who reviews historic preservation certification applications.
Contact: Jason Fenwick
National Park Service
1849 C Street, NW, NC-200
Washington, DC 20240
*Telephone:*202-343-9531; *Fax:202-343-3803*
E-mail:jason_fenwick@nps.gov

Integrating Cultural Resource and Environmental Compliance
Date and Location: 9/14/99-9/17/99; San Francisco, CA
Cost: $325.00; $150.00 full-time students w/ID
Learn about environmental assessment, cultural resource management, and historic preservation responsibilities and their implementation. Assess practical applications for effectively combining the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act.
Intended Audience: Managers responsible for compliance requirements; historic preservation, archaeological, and environmental consultants and planners.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Contracting for Cultural Resources Tasks
Date and Location: 9/16/99-9/17/99; San Francisco, CA
Cost: $325.00; $150.00 full-time students w/ID
Examine the procurement process for work in historic preservation and archaeology in the public and private sectors. Subjects covered include: scopes of work; the federal government acquisition process; contract types; identifying deliverables; cost estimating, and evaluating proposals and performance.
Intended Audience: Managers of organizations responsible for compliance requirements, historic preservation, archaeological, and environmental consultants.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

PRESERVATION MAINTENANCE

Historic Structures Reports and Computer-Aided Facilities Management Programs: Management Tools for Historic Properties
Date and Location: 4/22/99, San Diego, CA; 5/10/99, Washington, DC; 11/18/99, Tempe, AZ
Cost: $210.00; $100.00 full-time students w/ID
The core of any historic property management program is accurate information about the building. This seminar will explore the historic structures report - the principal tool used to document a site's history, condition, and maintenance-and emerging technologies, such as computer-aided facilities management programs.
Intended Audience: Preservation architects, managers of historic properties and facilities, and historic preservation contractors.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Managing Buildings and Collections at a Historic House Museum: A Balancing Act
Date and Location: 4/24/99; Cleveland, OH
Cost: $210.00; $100.00 full-time students w/ID
Examine the issues and conflicts of cultural resource management for historic house museums. Discuss the role of the mission statement: documentation, maintenance, and facilities amangement; collections care, conservation, and environmental issues; and strategic planning and funding within the confines of the nonprofit world.
Intended Audience: Historic site administrators, curators, and collection managers.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Recent Advances in Archeological Prospection Techniques
Date and Location: 5/10/99-5/14/99; Harpers Ferry, WV
Cost: $475.00
See Common Ground

IDENTIFICATION AND SURVEY

Identification and Management of Traditional Cultural Place
Date and Location: 4/8/99-4/9/99, Honolulu, HI; 4/21/99-4/22/99, Sacramento, CA

Cost: $325.00; $150.00 full-time students w/ID
"Traditional cultural places" (TCPs) are important for the roles they play in community cultural traditions, beliefs, and activities. They must be considered in planning under the National Environemtnal Policy Act, the National Historic Preservation Act, Executive Orders 12898 and 13007, and other authorities. This seminar explores definitions and methods of identifying, preserving, and managing TCPs.
Intended Audience: Managers responsible for compliance requirements; preservation and environmental contractors and community planners.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

INFORMATION RESOURCE MANAGEMENT

Historic Structures Reports and Computer-Aided Facilities Management Programs: Management Tools for Historic Properties
Date and Location: 4/22/99, San Diego, CA; 5/10/99, Washington, DC ; 11/18/99, Tempe, AZ
Cost: $210.00; $100.00 full-time students w/ID
See Preservation Maintenance

Planning, Design, and Implementation for Historic Landscapes
Date and Location: 10/18/99-10/19/99; Washington, DC
Cost: $325.00; $150.00 full-time students w/ID
Discuss practical applications for historic landscapes, including adaptive reuse, historic preservation, restoration, and accessibility. Background information on applicable laws, regulations, and recent preservation theory will be addressed, and aspects of scenic vistas and designed cultural, rural, agricultural, and urban landscapes will reviewed.
Intended Audience: Landscape architect, archtiects, managers of historic properties, preservation, urban, and land planners with compliance responsibilities.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

INTERPRETATION

Creative Interpretation - Illuminating Our Past
Date and Location: 3/1/99-3/3/99; Mitchell, IN
Cost: $180.00; includes 2 nights lodging & meals
The 8th Annual Interpretation Development Workshop will highlight the National Park Service's training techniques for interpreters. Also features are sessions dealing with audience development, collections care, and assessing your site from the visitor's viewpoint. Hands-on sessions will be offered in candle-dipping and tin smithing.
Intended Audience: Staff of historic sites, museums, historical societies, and state and national parks.
Co-Sponsors: Indiana State Museum and Historic Sites
Contact: Leslie Townsend
Historic Southern Indiana
University of Southern Indiana, 8600 University Blvd.
Evansville, IN 47712
*Telephone:*812-465-7014; *Fax:* 812-465-7061
*E-mail:*ltownsen.ucs@suntp.usi.edu
http://www.usi.edu/hsi

Archaeological Field School on Lake Minnetonka
Date and Location: 6/1/99-7/2/99; Minneapolis, MN
Cost: $2,400.00; includes lodging
See Anthropology

Discovering the Cultural Landscapes of Coastal Communities: Integrating Heritage Tourism and Sense of Place
Date and Location: 9/23/99-9/24/99; Nantucket, MA
Cost: $25.00 registration fee
See Heritage Education

LANDSCAPE PRESERVATION

Historic Structures I - Maintenance & Repair
Date and Location: 3/15/99-3/19/99; Seattle, WA
Cost: $1,315.00
See Historic Building Related Specialties

If Only We Knew: Landscape Preservation in Context, 1890-1950
Date and Location: 4/17/99; New York, NY
Cost: $128.00 before March 17; $140.00 thereafter
Landscape Preservation in Context will illustrate how pioneering landsape architects and affliated professional organizations intergrated and adapted historic fabric into thedesign process. If today we were to revisit the recommendations of the work of this era, we could document an approach that would meet The Secretary of the Interior's Standards for Preservation and Rehabilitation. Can we say the same for these professions today?
Intended Audience: Landscape architects, historians, preservation planners, and interpreters.
Co-Sponsors: NPS Historic Landscape Initiative, the Catalog of Landscape Records in the United States at Wave Hill, The Garden Clubs of America and the Cultural Landscape Foundation.
Contact: Chris Panos
Wave Hill
675 West 252nd Street
Bronx, NY 10471
*Telephone:*718-549-3200

1999 Field School in Historic Preservation at Strawbery Banke Museum
Date and Location: 6/7/99-6/18/99; Portsmouth, NH
Cost: $550.00
Offering workshops, lectures and tours on New Hampshire and Maine historic landscapes. Sessions on: interpreting historic landscapes through archaeology; rejuvenating/replacng historic plant material; plant introductions; master planning process; reading the vernacular historic landscapes; methods of interpretation; maintenance considerations in the historic landscape.
Intended Audience: Preservation students, landscape architects, horticulturists, historians, preservation professionals & public planners.
Contact: Beth McDermott
Strawbery Banke Museum
P.O. Box 300
Portsmouth, NH 03802
*Telephone:*603-422-7506; *Fax:* 603-422-7535
*E-mail:*bethmcd@nh.ultranet.com
http://www.strawberybanke.org

Planning, Design, and Implementation for Historic Landscapes
Date and Location: 10/18/99-10/19/99; Washington, DC
Cost: $325.00; $150.00 full-time students w/ID
Discuss practical applications for historic landscapes, including adaptive reuse, historic preservation, restoration, and accessibility. Background information on applicable laws, regulations, and recent preservation theory will be addressed, and aspects of scenic vistas and designed cultural, rural, agricultural, and urban landscapes will reviewed.
Intended Audience: Landscape architect, managers of historic properties, preservation, urban, and land planners with compliance responsibilities.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
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MUSEUM RELATED SPECIALTIES

Introduction to Managing NPS Legacy Information
Date and Location: May 1999; Austin, TX
Cost: $0.00 NPS participants; $500.00 non-NPS
Course focuses on evaluating and managing electronic, audiovisual, and textual records according to the NPS Records management Guidelines and to care for manuscript and archival collections according to guidance in the NPS "Museum Handbook" and "Conserve O Gram" series
Intended Audience: Archivists, curators, information managers, librarians, historians, & cultural and natural resouces specialists.
Co-Sponsors: University of Texas
Contact: Tony Knapp
National Park Service, Stephen T. Mather Center
P.O. Box 77
Harpers Ferry, WV 25425-0077
*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

Exhibition Development for Tribal Museums
Date and Location: 2/23/99-2/26/99; Hollywood, FL
Cost: TBA
This program is for American Indian/Alaska Native/Hawaii Native participants who work in cultural centers and need to know how to develop exhibitions.
Intended Audience: American Indian/Alaska Native/Hawaii Native Cultural employees who have the job of developing exhibitions.
Contact: Karen Cooper
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8991; *Fax:* 202-357-3346

Diversity, Leadership and Museum Seminar
Date and Location: 3/15/99-3/19/99; Washington, DC
Cost: TBA
See Heritage Education

Museum Management Workshop
Date and Location: 4/12/99-4/16/99; Washington, DC
Cost: TBA
This program will explore the basics of managing a museum as well as issues of timely concern.
Intended Audience: Directors and administrator at small, emerging rural or minority museums. Others may apply.
Contact: Bettie Lee
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8990; *Fax:* 202-357-3346
*E-mail:*leeb@cms.si.edu

Museum Collection Management
Date and Location: 6/13/99-6/18/99; Sacramento, CA
Cost: $1,150.00; non-CA residents add $1000
This program is designed to train collection personnel to plan, implement and manage museum collection projects. Information on the philsophy of collection management, policies and procedures, the use of artifacts in collection management, interpretation, museum security, basic artifact care and handling are all a part of this course.
Intended Audience: Museum collection managers
Co-Sponsors: Monterey Peninsula College
Contact: Broc Stenman
California State Parks
*Telephone:*831-649-2954

Technology and Preservation of Furniture, Paintings and Paper-based Artifacts
Date and Location: 7/12/99-7/16/99; Suitland, MD
Cost: TBA
Offered through The George Washington University, this course is a five-afternoon survey of the materials, fabrication, deterioration and preservation of paintings, furniture, and paper. The course will include lectures and demonstrations by SCMRE staff, and is intended to inform propective caretakers and appraisers on the nature of these artifacts.
Intended Audience: All interested
Co-Sponsors: George Washington University
Contact: Francine T. Lewis
Smithsonian Institute
Museum Support Center, SI MRC 534
4210 Silver Hill Road
Suitland, MD 20746-2863
*Telephone:*301-238-3700; *Fax:* 301-238-3709
*E-mail:*francine_lewis@SCMRE.si.edu
http://www.si.edu/scmre/

California Association of Museums' Annual Conference "Museums for the Millennium: California's Cultural Assets
Date and Location: 7/21/99-7/23/99; San Pedro, CA
Cost: $250.00; includes meals
The theme of this two day conference is cultural and heritage tourism. Museum professionals will be able to attend two tracks of sessions focusing on various topics relating to a theme with a special emphasis on conserving cultural assets in light of tourism. The conference begins with a full-day pre-conference workshop, a "Seminar on Wheels".
Intended Audience: Museum professionals
Co-Sponsors: Institute of Museum and Library services
Contact: Teri Knoll
California Association of Museums
2002 N. Main Street
Santa Ana, CA 92706
*Telephone:*714-567-3645
*E-mail:*cam1802@aol.com
http://www.nhm.org/~cam

Museums and Native People: Audience, Community, and Collaborations for Alaska and Nortwest Coast Museums
Date and Location: 8/31/99-9/3/99; Kodiak, AK
Cost: $0.00

See Ethnic Studies and Language Retention

Introduction to Collections Management
Date and Location: 9/13/99-9/17/99; Washington, DC
Cost: TBA
This seminar will discuss how to store, handle, exhibit and manage museum collections.
Intended Audience: Collection managers of small, emerging, rural or minority museums. Others may apply.
Contact: Bettie Lee
Center for Museum Studies, Smithsonian Institute
900 Jefferson Dr., SW, Suite 2235
Washington, DC 20560-0427
*Telephone:*202-633-8990; *Fax:* 202-357-3346
*E-mail:*leeb@cms.si.edu

Collection Care for the Historic House Museum
Date and Location: 10/4/99-10/5/99; Washington, DC
Cost: $325.00; $150.00 full-time students w/ID
Develop practical skills to improve collections care at your museum. Explore the areas of housekeeping and object handling; storage procedures and exhibit mounting techniques; environemtnal control in historic buildings; Integrated Pest Management; asessing the condition of collections; and long-range planning and funding strategies for conservation projects. Learn how to monitor environment conditions and evaluate the data.
Intended Audience: Managers of historic sites, museum curators, and collections managers.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

COLLECTIONS MANAGEMENT AND CARE

Carved Pole Preservation Workshop
Date and Location: August 1999; Wrangell, AK
Cost: $300.00
This workshop will combine lectures and demonstrations with hands-on experiences in the techniques of carved pole preservation. The goal of the course is to enable participants to understand the causes of pole deterioration, evaluate the condition of poles, prioritize treatment needs, provide cyclical maintenance and perform some preventive and restorative treatments.
Intended Audience: Intended for those with a concern for the preservation of carved poles including collection managers, carvers and conservators. Due to limited class size, preference will be given to those with direct responsibility for the caretaking and maintenance of pole collections.
Co-Sponsors: Wrangell Museum, Sitka Nat'l Historical Park, & Wrangell Coop. Assoc., IRA
Contact: Alan M. Levitan
Harpers Ferry Ctr., Nat'l Park Service
P.O. Box 50
Harpers Ferry, WV 25425
*Telephone:*304-535-6702; *Fax:* 304-535-6055
*E-mail:*al_levitan@nps.gov

Workshop on Maintaining Historic Motorized Vehicles in Museum Collections
Date and Location: 3/15/99-3/19/99; Stonewall, TX
Cost: $0.00 NPS participants; $250.00 non-NPS
Workshop covers basic preservation and conservation practices for preparing and maintaining historic motorized vehicles for long-term storage or exhibit. Topics include: vehicle construction and materials; causes of decay; levels of intervention and storage and display techniques. Under supervision of a conservator, participants perform maintenance on the vehicle.
Intended Audience: Curators, conservators, maintenance mechanics, and cultural resource specialists responsible for preserving and maintaining historic vehicles.
Contact: Tony Knapp
National Park Service, Stephen T. Mather Center
P.O. Box 77
Harpers Ferry, WV 25425-0077
*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

Technology and Preservation of Furniture, Paintings and Paper-Based Artifacts
Date and Location: 7/12/99-7/16/99; Suitland, MD
Cost: TBA
See Furniture Conservation

Archaeological Curation, Conservation, and Collections Management
Date and Location: 9/28/99-10/1/99; Alexandria, VA
Cost: $750.00; $300.00 full-time students w/ID
Become familiar with principles and methods for management and curation of collections. Topics will include responsibilities under federal regulations (36 CFR Part 79) and the Native American Graves Protection and Repatriation Act; Archaeological standards; collections policies; costs of curation; storage facilities; and proper housing of collections.
Intended Audience: Managers responsible for archaeological collections, archaeologists, museum curators and administrators.
Contact: Jere Gibber
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P.O. Box 1702
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*Telephone:*703-765-0100; *Fax:*
*E-mail:*info@npi.org
http://www.npi.org

CONSERVATION

Workshop on Maintaining Historic Motorized Vehicles in Museum Collections
Date and Location: 3/15/99-3/19/99; Stonewall, TX
Cost: $0.00 NPS participants; $250.00 non-NPS
Workshop covers basic preservation and conservation practices for preparing and maintaining historic motorized vehicles for long-term storage or exhibit. Topics include: vehicle construction and materials; causes of decay; levels of intervention and storage and display techniques. Under supervision of a conservator participants, perform maintenance on the vehicle.
Intended Audience: Curators, conservators, maintenance mechanics, cultural resource specialists responsible for preserving and maintaining historic vehicles.
Contact: Tony Knapp
National Park Service, Stephen T. Mather Center
P.O. Box 77
Harpers Ferry, WV 25425-0077
*Telephone:*304-535-6178; *Fax:* 304-535-6408
*E-mail:*tony_knapp@nps.gov

Rediscovering Historic Photographic Processes
Date and Location: 5/3/99-5/7/99; London, England

Cost: TBA
See Applied Technology Specialties

The Preservation and Conservation of Photographic Materials
Date and Location: 5/3/99-6/18/99; London, England
Cost: TBA
A seven week certificated professional development course for experienced conservators and conservation students seeking to increase and develop their knowledge and experience in the preservation and conservation of photographic images. The main emphasis of the course is the development of practical hands-on skills, blended with photographic history and photochemistry whch will stimulate a deeper understanding and professional growth in this demanding discipline. Throughout the course participants will produce reference images and study materials which compliment the course handbook, notes and documentation.
Intended Audience: Experienced conservators and conservation students.
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

The Preservation and Conservation of Photographic Materials (Theory)
Date and Location: 5/10/99-5/12/99; London, England
Cost: TBA
An intensive three day course covering the identification, causes of degradation, conservation treatment options, handling and storage of photographic materials.
Intended Audience: Those responsible for photographic collections: Keepers, curators, librarians archivists et al.
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

Preservation of Colour Photographic Materials
Date and Location: 5/13/99-5/14/99; London, England
Cost: TBA
This user friendly two day course will look at all the factors affecting the stability, preservation, treatment, storage, use and choice of these extremely problematic materials. The course handbook and other visual stimuli coupled with informed, clear teaching make this a very informative down-to-earth course.
Intended Audience: Curators, conservators, slide librarians and photographers.
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

The Identification of Photographic Processes
Date and Location: 5/17/99-5/19/99; London, England
Cost: TBA
An in-depth examination of the process and visual, material and degradation characteristics necessary for the identification of historic photographic processes. A unique opportunity to undertake a comparative study of a wealth of original historic images from The Centre's collections, spanning the history of photography 1795 to the present day.
Intended Audience: Heritage professionals
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

Preservation of Photographic Negatives: Glass, Nitrate, Acetate and others sheet and roll film systems
Date and Location: 5/20/99-5/21/99; London, England
Cost: TBA
This two day course will focus upon the identification of photographic negative materials and the specific care, conservation treatment options and storage needs of this diverse materials.
Intended Audience: Heritage professionals, curators, conservators, slide librarians and photographers.
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

Field Conservation for Archaeologists
Date and Location: 5/24/99-5/24/99; Mount Vernon, VA
Cost: $210.00; $100.00 full-time students w/ID
This seminar will introduce the role of conservation within archaeological projects, with an emphasis on field conservation and will discuss planning and preparation for the care of excavated materials. Learn about groups of materials, their condition upon excavation, and "first aid" packing and transport methods for artifacts from both dry and waterlogged contexts.
Intended Audience: Archaeologists, historic preservation specialists, & project managers
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100; *Fax:*
*E-mail:*info@npi.org
http://www.npi.org

Conserving Photographs 2
Date and Location: 6/21/09-7/16/99; London, England
Cost: TBA
An intensive four weeks workshop for experienced conservators introducing advanced practical skills and current knowledge and developments in the preservation and conservation of paper based photographic images. It is assumed that participants have a high level of hands-on skills and also photographic process identification skills.
Intended Audience: Heritage professional and experienced curators.
Contact: Angela Moor
The Centre for Photographic Conservation
233 Stanstead Road
Forest Hill, England SE23 1HU
*Telephone:*0181-690 3678; *Fax:* 0181-314 1940
*E-mail:*xfa59@dial.pipex.com
http://dspace.dial.pipex.com/cpc.moor/

Archaeological Curation, Conservation, and Collections Management
Date and Location: 9/28/99-10/1/99; Alexandria, VA
Cost: $750.00; $300.00 full-time students w/ID

Become familiar with principles and methods for management and curation of collections. Topics will include responsibilities under federal regulations (36 CFR Part 79) and the Native American Graves Protection and Repatriation Act; Archaeological standards; collections policies; costs of curation; storage facilities; and proper housing of collections.
Intended Audience: Managers responsible for archaeological collections, archaeologists, museum curators and administrators.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100; *Fax:*
*E-mail:*info@npi.org
http://www.npi.org

FURNITURE CONSERVATION

Technology and Preservation of Furniture, Paintings and Paper-based Artifacts
Date and Location: 7/12/99-7/16/99; Suitland, MD
Cost: $0.00
Offered through The George Washington University, this course is a five-afternoon survey of the materials, fabrication, deterioration and preservation of paintings, furniture, and paper. The course will include lectures and demonstrations by SCMRE staff, and is intended to inform caretakers and appraisers on the nature of these artifacts.
Intended Audience: All interested
Co-Sponsors: George Washington University
Contact: Francine T. Lewis
Smithsonian Institute
Museum Support Center, SI MRC 534
4210 Silver Hill Road
Suitland, MD 20746-2863
*Telephone:*301-238-3700; *Fax:* 301-238-3709
*E-mail:*francine_lewis@SCMRE.si.edu
http://www.si.edu/scmre/

PLANNING

African American, Hispanic Americans, and Community Involvement in Protecting Heritage Resources Within and Beyond Parks
Date and Location: 5/24/99-5/28/99; Washington, DC
Cost: $0.00 for NPS participants; $150.00 for non-NPS
See Anthropology

PRESERVATION LAW

Issues in Federal Cultural Resource Compliance
Date and Location: 4/19/99-4/20/99; Sacramento, CA
Cost: $325.00; $150.00 full-time students w/ID
Review legal requirements under the National Historic Preservation Act, Native American Graves Protection and Repatriation Act, Archeological Resources Protection Act, American Indian Religious Freedom Act, National Environmental Policy Act, Federal Records Act, and Executive Orders 12898, 13006, and 13007. Participants will explore issues of coordinating compliance with all of these authorities.
Intended Audience: Managers, public officials, attorneys, and contractors responsible for compliance requirements.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Beyond Style:Evaluating Significance in 20th Century Buildings
Date and Location: 5/3/99-5/4/99; Alexandria, VA
Cost: $325.00; $150.00 full-time students w/ID
Historic Building Related Specialties

Historic Context: Section 110 and the National Register Nomination Process
Date and Location: 5/5/99-5/6/99; Alexandria, VA
Cost: $325.00; $150.00 full-time students w/ID
Explore the intent of Section 110 of the National Historic Preservation Act to integrate historic preservation into the programs and missions of the federal agencies and discuss the concept of "integrity." Learn the historian's prespective in understanding "historic context" through examination of significant cultural resources in the context of their own period.
Intended Audience: Cultural resource managers, historians, & community planners.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Archaeological Curation, Conservation, and Collections Management
Date and Location: 9/28/99-10/1/99; Alexandria, VA
Cost: $750.00; $300.00 full-time students w/ID
See Archaeology

SECTION 106 REVIEW PROCESS

Building Consensus in the Historic Preservation Review Process
Date and Location: 4/6/99-4/7/99; Honolulu, HI
Cost: $325.00; $150.00 full-time students w/ID
See Historic Building Related Specialties

Section 106: An Introduction
Date and Location: 4/12/99 - 4/14/99, Honolulu, HI; 4/28/99-4/30/99, San Francisco, CA; 11/15/99-11/17/99, Washington, DC
Cost: $475.00; $200.00 full-time students w/ID
Learn about project review under Section 106 of the national Historic Preservation Act. This seminar emphasizes practicalities-how to avoid pitfalls and victimization by myths. Discuss current and pending changes in regulations and procedures, with an emphasis on coordination with the National Environmental Policy Act and other laws.
Intended Audience: Cultural resource and environmental consultants, federal, state, local, and tribal officials and planners.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Beyond Style:Evaluating Significance in 20th Century Buildings
Date and Location: 5/3/99-5/4/99; Alexandria, VA
Cost: $325.00; $150.00 full-time students w/ID
See Historic Building Related Specialties

Section 106: An Advanced Seminar
Date and Location: 5/3/99-5/5/99; San Francisco, CA
11/15/99-11/17/99, Washington, DC
Cost: $475.00; $200.00 full-time students w/ID
This advanced seminar on project review under Section 106 will discuss issues, problems, and "tricks of the trade," including how to write effective memoranda of agreement and programmatic agreements.
Intended Audience: Experienced practitioners of Section 106 review and/or veterans of an introductory Section 106 class.
Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313
*Telephone:*703-765-0100
*E-mail:*info@npi.org
http://www.npi.org

Historic Preservation Law and Section 106 Compliance
Date and Location: 8/10/99-8/13/99; Silverdale, WA
Cost: TBA
This three-day seminar emphasizes legal compliance (the Section 106 process) through the use of actual case studies. It addresses legislation and the process to meet the requirements of the law. Course content includes but is not limited to the following: the stewardship role, use of historic properties, communications with related oversight agencies, (i.e., State Historic Preservation Officer (SHPO) and Advisory Council on Historic Preservation.)
Intended Audience: DoD activity personnel assigned to cultural resource duties to achieve and maintain compliance with the National Historic Preservation Act (NHPA) and other related cultural resource regulations.
Contact: Steven Covell
OASN (I&E), Navy Fed. Pres. Officer
*Telephone:*805-982-5078; *Fax:* 805-982-2918
http://www.cnet.navy.mil/cecos/cecos.htm

NATIONAL PARK SERVICE, HERITAGE PRESERVATION SERVICES

2000 CULTURAL RESOURCES TRAINING DIRECTORY COURSE SUBMISSION FORM

The directory is distributed annually as part of *CRM* magazine. The Online Cultural Resource Training Directory is now available on the World Wide Web at http://tps.cr.nps.gov/directory. To submit new courses, please complete this form and return it to NPS. New courses and corrections to current courses also can be submitted online.

1. Course title/working title:

2. Dates of course (*provide exact dates if known*):

or circle the month(s) being considered

Jan Feb March April May June July Aug Sept Oct Nov Dec Yet to be Determined

3. Length of course (**6 weeks is the maximum for listing**):

how many days ____ how many hours ____ or how many weeks ____

4. Tuition/fee for participant: $_____

It is assumed that participant pays for travel to and from course as well as any lodging and meals, if your organization provides those, please say so.

5. Continuing Education Credit Offered College Credit Offered

6. Location where training will be offered:

City_____ State_____

7. Category in directory that you would like your course to be found. **If more than 2 are marked the course will go automatically under "Common Ground"**:

❑ **Common Ground: Courses of Interest to More Than One Specialty**

❑ **Anthropology and Related Specialties**
- ❑ Anthropology ❑ Archeology ❑ Ethnology & Ethnohistory

❑ **Applied Technology Specialties**
- ❑ Geographic Information System (GIS) ❑ Global Positioning Systems (GPS)
- ❑ Information Resources Management

❑ **Crafts, Trades, and Apprenticeships**
- ❑ Blacksmithing ❑ Crafts Training ❑ Stained Glass ❑ Timber Framing

❑ **Ethnic Studies & Language Retention**
- ❑ African-American Studies ❑ Alaska Native Studies ❑ American Indian Studies
- ❑ Asian-American Studies ❑ Hispanic-American Studies ❑ Native Hawaiian Studies

❑ **Folklife, Oral History, Traditional Arts, Cultural Traditions**

❑ **History, Public History**
- ❑ History of Science, Technology, Engineering

PLEASE PREPARE ONE FORM FOR EACH COURSE.

❑ **Historic Building Related Specialties**

- ❑ Architectural Conservation
- ❑ Architectural Treatments
- ❑ Documentation of Historic Structures
- ❑ Hazardous Materials
- ❑ Historic Architecture
- ❑ Historic Building Materials
- ❑ Historic Preservation
- ❑ Historic Preservation Ed.
- ❑ Interior Design
- ❑ Rehabilitation/Standards
- ❑ Preservation Maintenance
- ❑ Specific Bldg./Structure Types

❑ **Interpretation**

❑ **Landscape Preservation**

❑ **Museum Related Specialties**

- ❑ Archives
- ❑ Collections Management and Care
- ❑ Conservation

Planning, Preservation Planning and Related Specialties

Preservation Law, Section 106 Review Process

Heritage Education

8. Course description **in 50 words or less**:

9. Audience the course is designed for:

10. Co-sponsors for course, if any:

11. Person who can be contacted for more information about the workshop:

Contact Person:

Sponsoring Agency/Organization:

Address of Sponsoring Agency:

Telephone; fax; e-mail; WWW address:

Person completing this form:

_____
Name

_____
Agency/Organization

_____
Telephone # Date

Please return or fax by July 23rd to:

Dahlia Dandridge
National Park Service
Heritage Preservation Services (2255)
1849 C Street, N.W., NC-200
Washington, DC 20240
202-343-9595 or 202-343-3803 (fax)
dahlia_dandridge@nps.gov
Please call if you have any questions.

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